

## MOHAMED SATHAK HAMID COLLEGE OF ARTS AND SCIENCE FOR WOMEN

(Promoted By Mohamed Sathak Trust, Chennai & Affiliated to Algappa University, Karaikudi) Pokkuvarathu Nagar, Rameswaram Main Road, Vani Post, Sakkarakottai (Panchayat) Ramanathapuram – 623 536.



		ARABIC				
~ .		Semester-I	1			
Course code 2211A		Language -I	T/P	C 3	H/W	
	<u> </u>	BASIC ARABIC GRAMMAR I	T	•	6	
Objectives		velop the correct pronunciation of Arabic Alphabets and write th	em joint	togeth	ier	
	To acc	quire adequate ability to form meaningful words in Arabic.				
Unit–I	Lessons 1-3					
	The alphabet – Vowels – Changing shapes of alphabet					
Unit-II	Lessons 4-6					
	Definite article – Parts of speech – Adjective and noun qualified					
Unit-III	Lessons 7	-9				
	Gender –	Singular, Dual and Plural – The Nominal Sentence				
Unit-IV	Lessons 1	0-12				
	The Possessive – Personal Pronouns – Demonstrative and Relative Pronouns					
Unit-V	Unit-V Lessons 13-15					
	Interrogatives – Prepositions – Verbal Sentence: Past Tense					
Reference an	l Textbook	(S:-				
Syed Ali, Dr.	2008). Ara	bic for beginners				
Outcomes		lear understanding of basic grammar				
	➤ to d	evelop the skill of reading and writing				

Semester- II						
Course code	Language-II	T/P	С	H/W		
2221A	BASIC ARABIC GRAMMAR II	Т	3	6		
Objectives						
	to evaluate the different rules pertaining to the verbal sentences					
Unit–I	Lessons 16-17					
	The Imperfect tense – The Imperative tense					
Unit-II	Lessons 18-19					
	Transitive and Intransitive – Moods of the imperfect tense					
Unit-III	Lessons 20-21					
	Kana and its categories - Inna and its categories					
Unit-IV	Lessons 22-23					
	The Numerals, Days and Months – Types of Nouns – Derived from verbs					
Unit-V	it-V Lesson 24-25					
	Derived forms of the verb – The Particles					
Referenceand	Textbooks:-(APAFormat)					
Syed Ali, Dr.	(2008). Arabic for beginners					
Outcomes	> Students will be able to form nominal and verbal sentences effectiv	ely				
Students will be able to evaluate the various Arabic grammar rules						

		Semester-III				
Course code: 2231A		Language-III	T/P	С	H/W	
		CLASSICAL ARABIC PROSE	Т	3	6	
Objectives	<ul> <li>Todeeply understand the writing style of Classical Arabic lit</li> <li>Tostudythebasicprinciples Classical Arabic Prose</li> </ul>					
Unit–I	Surah Al Hujurath Verses 1-18					
Unit-II	Surah An Nahl Verses 10-25					
Unit-III	Surah An Nahl Verses 26-34					
Unit-IV	Ahadith Sahla 1-10					
Unit-V	Ahadith Sahla 11-20					
Abdur Rahim,		Surah Al Hujurath with Lexical & grammatical notes				
Abdur Rahim,	Dr. V. (2010).	Ahadith Sahla				
AbdulJaleel, I	Dr. K.F. <i>Prose</i> (	Textbook prescribed by the Alagappa University, Karaikudi)				
<b>Books for ref</b> Hilali, Taqiyu		Dr. Muhammad Mushin,. The Noble Qur'an				
Nawawi, Imar	n. (2007). <i>Riya</i>	dhussaliheen				
Outcomes	<ul> <li>The students gain noteworthy knowledge in the study of classical lit.</li> <li>The students will be able to understand the structure of the language used in classical lit.</li> </ul>					

		Semester-IV					
Course code: 2241A		Language-IV	T/P	С	H/W		
		HISTORY OF ARABIC LIT.	Т	3	6		
Objectives		the knowledge the ability of Arabs to develop their language an					
		know the literary scholars and their contribution in the Arabic lit	teratur	e			
Unit–I		and collection of the Holy Quran					
		ıt Quran					
	Collection and compilation of the Quran						
	Contents of Meccan chapters						
	Contents of Madinah chapters						
	• Style of the Quran						
		rders of revelations					
Unit-II		d compilation of the Hadith					
	Classification of traditions						
	• The six great traditionists						
		our great Jurists					
Unit-III	Importance of Hadith						
Unit-IV	Life and wor	ks of Hassan bin Thabit (ra)					
	Life history of Abdullah bin Rawaha (ra)						
	Life history o	f Kab bin Zuhair (ra)					
Unit-V	Life History of Imam Al Bukhari (rah)						
Referenceand Textbooks	dTextbooks:-(A	PAFormat)					
Shamsudeen,	M. Some gems	in Arabic literature					
Books for ref	ference:						
Nicholson, Re	eynolds.An intro	oduction to literary history of Arabs					
Outcomes		uate the contributions of eminent scholars of Arabic literature. the knowledge and talent in Arabic literature					